

Ishibashi Foundation Forum

The Ishibashi Foundation holds a forum-type program to introduce and exchange information about the activities supported by our grant programs.

Looking at “Japan” from the UK — The Roll of the Sainsbury Institute in the Global Dissemination of Japanese Arts and Cultures

7 Jun [Fri], 2024 18:30–20:00 (doors open at 18:00)

The Sainsbury Institute for the Study of Japanese Arts and Cultures was established in Norwich, England, in 1999 aiming to enhance cultural exchanges between the UK and Japan, facilitating in-depth research and understanding of Japanese arts, culture, and history. Over the past quarter-century, the Institute has served as a portal to Japan within the UK, playing a pivotal role in introducing and disseminating Japanese art and culture both nationally and internationally.

Since 2013, the Ishibashi Foundation has continuously supported the Sainsbury Institute to organize international lectures in Japan and projects to foster young researchers. In this lecture, as the Sainsbury Institute for the Study of Japanese Arts and Cultures nears its 25th anniversary, Dr. Matsuba will aim to reflect on its achievements while acknowledging the necessity for new approaches to cultural dissemination and educational transformation in the context of international exchanges between Japan and the UK.

Venue Lecture Room, Artizon Museum 3F

Language Japanese

Capacity 70 seats (advanced booking required, first-come-first-served basis)
*Booking will be closed when capacity is reached.

Admission Free

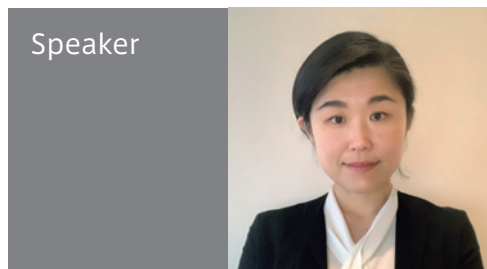
To register, please visit our website.

www.ishibashi-foundation.or.jp/en/programs/grant/forum/



Notes

- The lecture room is a free area, so you do not need to visit the exhibition to attend the lecture.
- Those who are not feeling well or have symptoms such as fever or cough are not allowed to attend.
- The program may be cancelled due to various reasons.



Speaker

MATSUBA Ryoko

(Lecturer in Japanese Digital Arts and Humanities, the Sainsbury Institute for the Study of Japanese Arts and Cultures)

Matsuba Ryoko is a specialist on Edo period print culture. She is currently Lecturer in Japanese Digital Arts and Humanities at the Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia. She contributed as a curator to two British Museum exhibitions: *Hokusai Beyond the Great Wave* (2017) and *The Citi Exhibition Manga* (2019), also co-writing the catalogue. She is leading the development of a comprehensive digital archive for UK-based Japanese art collections.



Sainsbury Institute for the Study of Japanese Arts and Cultures ©Sainsbury Institute



Ishibashi Foundation Digital Futures Project
©Sainsbury Institute

Ishibashi Foundation 1-7-2 Kyobashi, Chuo-ku, Tokyo 104-0031 www.ishibashi-foundation.or.jp

5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)