

Ishibashi Foundation Forum

The Ishibashi Foundation holds a forum-type program to introduce and exchange information about the activities supported by our grant programs.

Diplomacy of Art—The Formation of Japanese Ukiyo-e Collections in Europe

31 May [Fri], 2024 18:30–20:00 (doors open at 18:00)

Hundreds of thousands of ukiyo-e prints were exported during the Meiji period (1868–1912), when they were not well received in Japan, and are now housed in numerous overseas museums. Painters of the time, such as Van Gogh, Whistler, and Monet, not only collected ukiyo-e, but also obtained inspirations for their own works from them. This lecture will unravel how ukiyo-e were collected, used, and exhibited in European museums.

Professor Hans Thomsen of the University of Zurich has been deeply involved in the two projects which the Ishibashi Foundation supported: the exhibition of the Ukiyo-e collection held by Graphische Sammlung ETH Zurich, and the database and online documentation project of the Japanese print collection at Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett, Germany. Professor Thomsen will introduce the background of these collections and their current uses.

Venue Lecture Room, Artizon Museum 3F

Language Japanese

Capacity 70 seats (advanced booking required, first-come-first-served basis)
*Booking will be closed when capacity is reached.

Admission Free

To register, please visit our website.

www.ishibashi-foundation.or.jp/en/programs/grant/forum/



Notes

- The lecture room is a free area, so you do not need to visit the exhibition to attend the lecture.
- Those who are not feeling well or have symptoms such as fever or cough are not allowed to attend.
- The program may be cancelled due to various reasons.



Speaker

Hans Thomsen

(Professor, Department of Japanese Art History, University of Zurich)

Dane born in Kyoto, Japan. Received PhD from Princeton University, U.S.A. Was awarded the Order of the Rising Sun in 2019 for advancing cultural and artistic links between Japan and Switzerland. Has organized many ukiyo-e Japanese art related exhibitions.



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Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett located on the third floor of Residenzschloss Dresden
© Staatliche Kunstsammlungen Dresden, Photo: David Brandt, 2013

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5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)