

Ishibashi Foundation Forum

The Ishibashi Foundation holds a forum-type program to introduce and exchange information about the activities supported by our grant programs.

Japanese Artworks Across the Sea — Featuring Shuten-doji Handscrolls

13 December [Fri], 2024 18:30–20:00 (doors open at 18:00)

Japanese art has captivated international audiences, as well as those at home, and Japanese artworks exhibited in foreign museums play an important role as a cultural ambassador of Japan. However, due to the limited number of specialists in Japanese art in other countries, some works remain in deep slumber in museum collections, undiscovered. This lecture will introduce the discovery of Sumiyoshi Hiroyuki Shuten-doji Handscrolls in the collection of the GRASSI Museum of Ethnology in Leipzig, Germany, and the research that began there.

In 2019, Ms. Emura Tomoko was invited to the Heidelberg University in Germany as a visiting professor for the Visiting Professor Program in Japanese Art History, organized by the Institute of East Asian Art History at the University. Accordingly, this occasion led her to begin research on this Shuten-doji Handscrolls. The purpose of this program is to build an international bridge for the study of Japanese art history by inviting researchers from around the world, including Europe, North America, Japan and beyond, to make short-term visits to Heidelberg University. The Ishibashi Foundation has continuously supported the program for 20 years since its inception in 2005.

Venue Lecture Room, Artizon Museum 3F

Language Japanese

Capacity 70 seats (advanced booking required, first-come-first-served basis)
*Booking will be closed when capacity is reached.

Admission Free

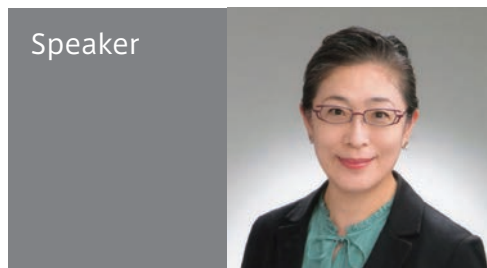
To register, please visit our website.

www.ishibashi-foundation.or.jp/en/programs/grant/forum/



Notes

- The lecture room is an admission-free area, so you do not need to visit the exhibition to attend the lecture.
- Those who are not feeling well or have symptoms such as fever or cough are not allowed to attend.
- The program may be cancelled due to various reasons.

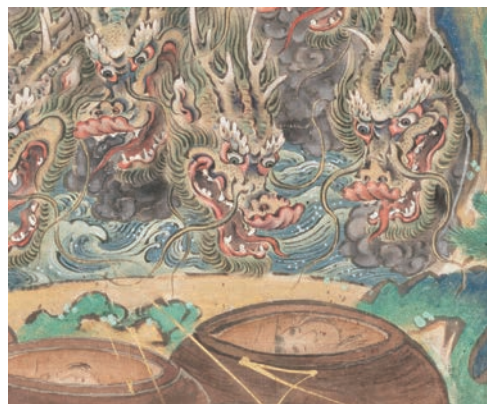


Speaker

EMURA Tomoko

(Director, Department of Art Research, Archives and Information Systems, Tokyo National Research Institute for Cultural Properties)

Currently working at the Tokyo National Research Institute for Cultural Properties since 2006, after working as a research associate of School of Literature II, Waseda University, engaged in research work focusing on Japanese early modern paintings, and is a part-time lecturer at Gakushuin University.



Sumiyoshi Hiroyuki Shuten-doji Handscrolls part of vol. 1 (1786), The GRASSI Museum of Ethnology in Leipzig



Research at the GRASSI Museum of Ethnology in Leipzig (2023)

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5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)